

# Orchestra Large Group Performance Evaluation

**Date:** 2/14/2018      **Time of Appearance:** 10:30 AM      **Class:** II  
**Event:** LGPE Orchestra 2018      **No of Players:** 47      **District:** 5  
**Name of Organization:** Seventh Grade Orchestra  
**School:** Northwestern Middle School  
**City:** Milton      **State:** GA

**Final Rating**  
Use only Roman numerals I-V as determined below

I

**Selections:** Rite at Stonehenge      **Composer/Arr:** Elliot Del Borgo  
Canyon Sunset      John Caponegro  
Fiddles on Fire      Mark Williams

Adjudicators will assign the numerical score ranging from 1 (superior) through 5 (poor) in the respective square.

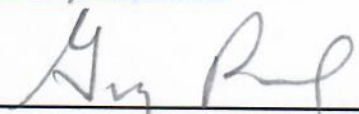
Criteria	Sel. 1	Sel. 2	Sel. 3	General Comments (May be continued on back)
<b>Tone Quality</b> Beauty, Blend Control	1	1	1	<p style="font-size: 1.2em;">Wow! GREAT JOB!</p> <p>MOST 7<sup>th</sup> GRADE ORCHESTRAS DO NOT HAVE SUCH GREAT TONE PRODUCTION AND TUNING. GREAT FUNDAMENTALS!</p> <p>PRECISION IS THE MAIN CONCERN HERE. KEEP USING A METRONOME AT HOME AND ALWAYS WATCH CAREFULLY AND LISTEN DURING REHEARSALS AND PERFORMANCES.</p> <p>KEEP UP THE GOOD WORK! THANK YOU!</p>
<b>Intonation</b> Chords, Melodic Line, Tutti	1	1	1	
<b>Technique</b> Bowing, Facility, Precision, Rhythm	2	1	2	
<b>Balance</b> Ensemble, Sectional	1	1	1	
<b>Interpretation</b> Style, Phrasing, Tempo/Dynamics, Articulation	1	2	1	
<b>Musical Effect</b> Artistry, Fluency	1	1	1	
<b>General Effect</b> Choice of Music, Discipline, Instrumentation, Appearance	1	1	1	

Add Columns:      8 + 8 + 8 = 24      Total

Final Rating  
 21-31 = I - Superior  
 53-73 = III - Good

32-52 = II - Excellent  
 74-94 = IV - Fair

95-105 = V - Poor

  
 \_\_\_\_\_  
 Signature of Adjudicator:

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Criteria	Sel. 1	Sel. 2	Sel. 3	General Comments (May be continued on back)
<b>Tone Quality</b> Beauty, Blend Control	1	1	1	Very big bold sound! Nice long bows!  Don't let posture / position issues cause pitch problems!  <u>CLAW!</u> Count, Listen, <u>AND WATCH!</u> Don't rush - Watch your Director!  Nice balance.  Very good attention to dynamics & articulations.  Highly artistic performance.  Great music, discipline & appearance. Wonderful students & teacher!
<b>Intonation</b> Chords, Melodic Line, Tutti	2	2	1	
<b>Technique</b> Bowing, Facility, Precision, Rhythm	1	1	2	
<b>Balance</b> Ensemble, Sectional	1	1	1	
<b>Interpretation</b> Style, Phrasing, Tempo/Dynamics, Articulation	1	1	1	
<b>Musical Effect</b> Artistry, Fluency	1	1	1	
<b>General Effect</b> Choice of Music, Discipline, Instrumentation, Appearance	1	1	1	

Add Columns:      8 + 8 + 8 = 24      Total      *Thank you!*

Final Rating  
 21-31 = I - Superior      32-52 = II - Excellent  
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 95-105 = V - Poor

  
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Criteria	Sel. 1	Sel. 2	Sel. 3	General Comments (May be continued on back)
<b>Tone Quality</b> Beauty, Blend Control	1	1	1	<p>SEL 1. NICELY DONE, E.G.   <span style="font-size: 1.5em;">←</span> m. 50 COULD USE MORE GRADUAL CHRS.</p> <p style="border: 1px solid black; border-radius: 15px; padding: 5px; display: inline-block;">GREAT FULL SOUND THROUGHOUT! NICE BOW USE!</p> <p>SEL 2. SUPER. SUGGESTION MEL DIR SUP BY LOWER PARTS. E.G. m 33/34   <span style="font-size: 1.5em;">↑</span>   <span style="font-size: 1.5em;">o</span>   <span style="font-size: 1.5em;">lo</span></p> <p>SEL. 3 NICELY DONE. GREAT FEEL. SOME RUSHING IN MIDDLE PARTS. m. 29 2ND TIME. SLIGHTLY IN.</p>
<b>Intonation</b> Chords, Melodic Line, Tutti	2	2	2	
<b>Technique</b> Bowling, Facility, Precision, Rhythm	1	1	1	
<b>Balance</b> Ensemble, Sectional	2	1	2	
<b>Interpretation</b> Style, Phrasing, Tempo/Dynamics, Articulation	2	2	2	
<b>Musical Effect</b> Artistry, Fluency	1	1	1	
<b>General Effect</b> Choice of Music, Discipline, Instrumentation, Appearance	1	1	1	

Add Columns:      10 + 9 + 10 = 29      Total      VIOLINS TO NOT COVER MELODY

Final Rating  
 21-31 = I - Superior      32-52 = II - Excellent  
 53-73 = III - Good      74-94 = IV - Fair  
 95-105 = V - Poor

Signature of Adjudicator: *[Signature]*

# SIGHT READING - BAND OR ORCHESTRA

Date: 2/14/2018 Time of Appearance: 10:30 AM Class: II

Event: LGPE Orchestra 2018 No of Players: 47 District: 5

Name of Organization: Seventh Grade Orchestra

School: Northwestern Middle School

City: Milton State: GA

Selection: Frolic

<b>Rating</b>  <u>I</u>
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Use no + or - signs

Adjudicator will grade principal items, A, B, C, D, or E, or numerals in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (articulation/bowing, correct notes, note values, rhythm figures, signature) \_\_\_\_\_

Great execution of bowing and rhythmic patterns

FLEXIBILITY (balance, precision, response to director) \_\_\_\_\_

Nice ability to follow director for cues, entrances, & ending

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

Nice tempo throughout. Be careful not to rush (colla scorta)

MUSICAL EFFECT (confidence, fluency, intonation, tone) \_\_\_\_\_

Good confident tone throughout. Very well in tune

GENERAL COMMENTS \_\_\_\_\_

Nice appearance & well disciplined group.

\*May be continued on other side

Signature of Adjudicator: Cyruessa Laming