

Orchestra Large Group Performance Evaluation

Date: 2/14/2018 **Time of Appearance:** 12:45 PM **Class:** III
Event: LGPE Orchestra 2018 **No of Players:** 31 **District:** 5
Name of Organization: Eighth Grade Orchestra
School: Northwestern Middle School
City: Milton **State:** GA

Final Rating
Use only Roman numerals I-V as determined below

I

Selections: Night Shift **Composer/Arr:** Richard Meyer
On a Hymnsong of Philip Bliss David R. Holsinger
Vanguard Overture Richard A. Stephan

Adjudicators will assign the numerical score ranging from 1 (superior) through 5 (poor) in the respective square.

Criteria	Sel. 1	Sel. 2	Sel. 3	General Comments (May be continued on back)
Tone Quality Beauty, Blend Control	1	1	1	<p style="font-size: 1.2em;">GOOD AFTERNOON AND THANK YOU FOR A VERY WELL PREPARED PERFORMANCE.</p> <p style="font-size: 1.2em;">PRECISION IS THE MAIN CONCERN - CONTINUE TO PRACTICE THIS BY LISTENING CAREFULLY, KNOWING OTHER PARTS, AND WATCHING CAREFULLY.</p> <p style="font-size: 1.2em;">SOLID PERFORMANCE.</p> <p style="font-size: 1.5em;">THANK YOU.</p>
Intonation Chords, Melodic Line, Tutti <i>individual issues</i>	1	2	2	
Technique Bowing, Facility, Precision, Rhythm	2	2	2	
Balance Ensemble, Sectional	1	2	1	
Interpretation Style, Phrasing, Tempo/Dynamics, Articulation	1	1	1	
Musical Effect Artistry, Fluency	1	1	1	
General Effect Choice of Music, Discipline, Instrumentation, Appearance	1	1	1	

Add Columns: 8 + 10 + 9 = 27 Total

Final Rating
 21-31 = I - Superior 32-52 = II - Excellent
 53-73 = III - Good 74-94 = IV - Fair
 95-105 = V - Poor

 Signature of Adjudicator:

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Criteria	Sel. 1	Sel. 2	Sel. 3	General Comments (May be continued on back)
Tone Quality Beauty, Blend Control	1	1	1	<p style="font-size: 1.2em;">Nice big, mature tone.</p> <p>Some minor intonation issues to continue to correct. Always listen and adjust as needed.</p> <p>Agree on bow length, phenomenon to speed.</p> <p>Great balance.</p> <p>Wonderful attention to details!</p> <p>Very artistic performance!</p> <p>Great student musicians to wonderful teaching taking place!</p>
Intonation Chords, Melodic Line, Tutti	1	2	2	
Technique Bowling, Facility, Precision, Rhythm	2	1	1	
Balance Ensemble, Sectional	1	1	1	
Interpretation Style, Phrasing, Tempo/Dynamics, Articulation	1	1	1	
Musical Effect Artistry, Fluency	1	1	1	
General Effect Choice of Music, Discipline, Instrumentation, Appearance	1	1	1	

Add Columns: 8 + 8 + 8 = 24 Total

Final Rating
 21-31 = I - Superior 32-52 = II - Excellent
 53-73 = III - Good 74-94 = IV - Fair
 95-105 = V - Poor

Thank you!

Signature of Adjudicator:

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Final Rating

Use only Roman numerals
I-V as determined below

I

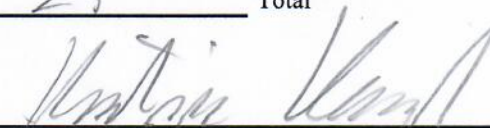
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Criteria	Sel. 1	Sel. 2	Sel. 3	General Comments (May be continued on back)
Tone Quality Beauty, Blend Control	1	1	1	SEC 1 = SUPER! BALANCE MELODY GETS LOST IN 22
Intonation Chords, Melodic Line, Tutti	2	2	1	GENERALLY BEAUTIFUL FULL SOUND, GREAT POW VIB! SEC 2 = NICELY DONE! ACC m. 50
Technique Bowing, Facility, Precision, Rhythm	1	1	1	BALANCE = CELLO MELODY M. 17 GETS LOST. SUGGEST ADDING ACCENTS.
Balance Ensemble, Sectional	2	1	1	SEC 3 = VERY NICELY DONE GREAT CONTRASTS, EXCELLENT .IT → .IT TRANS- SITIONS.
Interpretation Style, Phrasing, Tempo/Dynamics, Articulation	1	2	1	
Musical Effect Artistry, Fluency	1	1	1	
General Effect Choice of Music, Discipline, Instrumentation, Appearance	1	1	1	

Add Columns: 9 + 9 + 7 = 25 Total

Final Rating
 21-31 = I - Superior 32-52 = II - Excellent
 53-73 = III - Good 74-94 = IV - Fair
 95-105 = V - Poor



 Signature of Adjudicator:

FSG 5 ^{2ND} [A]

SIGHT READING - BAND OR ORCHESTRA

Date: 2/14/2018 Time of Appearance: 12:45 PM Class: III
 Event: LGPE Orchestra 2018 No of Players: 31 District: 5
 Name of Organization: Eighth Grade Orchestra
 School: Northwestern Middle School
 City: Milton State: GA
 Selection: led by Light

Rating
I

Use no + or - signs

Adjudicator will grade principal items, A, B, C, D, or E, or numerals in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (articulation/bowing, correct notes, note values, rhythm figures, signature) _____

Be careful of the F4s throughout especially 2nd violins at [A]. Otherwise, rhythms & bowings were fine

FLEXIBILITY (balance, precision, response to director) Good attention

given to director for tempo changes, cues start -> finish

INTERPRETATION (expression, phrasing, style, tempo) Nice tempo

maintained throughout.

MUSICAL EFFECT (confidence, fluency, intonation, tone) Very nice tone

w/ confidence

GENERAL COMMENTS Great appearance & discipline

*May be continued on other side

Signature of Adjudicator: C. Pausan Frank