



## **2019 District 5 Solo and Ensemble Performance Evaluation** **Saturday, April 27<sup>th</sup>, 2019** **Milton High School**

Solo and Ensemble Performance Evaluation is an adjudicated event for students to learn chamber music or a solo and earn numerical ratings and receive written comments from a certified judge. This is valuable learning opportunity as well as a lot of fun to prepare. Milton High School will host GMEA District 5 Solo and Ensemble Performance Evaluation this year. This is a convenient location for Northwestern Middle School students!

Performing chamber music is the fastest way to improve your musical skills. When you play with only one person on a part, you have no one to depend on but yourself. Each member of a small ensemble is crucial to the performance of the group.

All students are allowed to perform in duets only. Any two instruments/orchestra levels/grade levels is possible. Students who take private lessons may choose to play a solo, but solos must be performed with piano accompaniment (the accompaniment can be live, on CD, or from SmartMusic) unless it is solo Bach. You may play in more than one duet if you'd like.

I will help each pair of students that signs up choose appropriate music and prepare the performance. At the event on April 27<sup>th</sup>, a judge will rate the performance and make comments and suggestions for improvement. Participants will be recognized with a certificate and a pin at the Orchestra Spring Concert and Awards Ceremony, and the best groups will be selected to perform on the concert.

This event requires extra practice with your partner outside of school. No orchestra class time will be used for preparation, so please do not ask to miss orchestra rehearsal for ensemble or solo practice. If you commit to play with a partner, you must follow through by coming to all scheduled practices and making sure you have a ride to the event. Students who prepare adequately will find this a rewarding learning experience.

Exact performance times will be assigned a couple of weeks before the event. They are generally in the late morning through lunch time. The event will take each group up to an hour to complete. You should not have any conflicts during the entire morning and early afternoon of April 27<sup>th</sup> in order to participate in the event. *If your child or family is involved in Saturday activities and a conflict may arise before this event, please do not sign up to participate.*

Students should wear their orchestra uniform for this performance. Parents/family are welcome to come in to the performance room as long as there is space and the judge allows. We will meet downstairs in the fine arts area.

The cost for this event is \$12.00 for a solo and \$6.00 for each person in a duet. If you perform in multiple groups, you must pay \$6 for each group. The website is [OSP Online Payments](#). Your payment and permission form are due by Friday, February 1<sup>st</sup> at 4:05 pm.

Please contact me at any time with questions.

Mrs. Champion

[ChampionE@fultonschools.org](mailto:ChampionE@fultonschools.org)



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**Student Name:** \_\_\_\_\_

I will play a duet and my partner's name is \_\_\_\_\_.

I will play a solo.

*If you are playing in more than one group, use these additional lines.*

I will play a duet and my partner's name is \_\_\_\_\_.

I will play a duet and my partner's name is \_\_\_\_\_.

My child has my permission to participate in the GMEA District Five Solo and Ensemble Performance Evaluation on Saturday April 27<sup>th</sup>, 2019. I understand that it is my responsibility to provide transportation for my child and instrument to and from the event which will take place at Milton High School. I understand it is my child's responsibility to learn their music and practice with their partner so they are prepared for the event. I will pay the \$6 or \$12 fee online, and I understand the attendance expectation after I commit my child to this event.

Parent/Guardian Signature: \_\_\_\_\_

**RATING SYSTEM**

Superior (I): Outstanding performance. Worthy of distinction of being recognized as among the very best.

Excellent (II): Unusually good performance in many respects, but not worthy of the highest rating due to minor defects. A performance of distinctive quality.

Good (III): A good performance, but not one that is outstanding. Shows accomplishment and marked promise, but lacks one or more essential qualities.

Fair (IV): A performance that shows some obvious weaknesses, generally weak and uncertain.

Poor (V): A performance which reveals much room for improvement. The students reveal almost a complete lack of preparedness and understanding.